

# Melanie Holm, D.M.A.

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## Education

**D.M.A., Voice Performance, Arizona State University** 2020

- Document: *The Voice Somatics Integration Lab: A University Course Building Kinesthetic Connections Through Voice and Movement*
- Advisor: Dr. Stephanie Weiss

**M.M., Opera Performance, Arizona State University** 2015

- Summa Cum Laude

**B.M., Vocal Performance, Dance Minor, University of Nebraska-Lincoln** 2012

- Summa Cum Laude, Dean's List, University Regents Scholar

## Creative Projects & Collaborations (\*upcoming or current)

**\*Actor/Dancer, *Your Faithful Reader*, Triskelion Arts, Brooklyn, NY** April 2023

- Experimental theatre piece directed, written, and choreographed by Miriam Wasmund

**\*Work/Study Intern, Alexandra Beller/Dances, Brooklyn, NY** 2022-2023

- Internship with Alexandra Beller/Dances while completing prerequisite requirements for the Laban/Bartenieff Institute for Movement Studies Certified Movement Analyst/CMA Program.

**Teaching Artist Training Program, Mark Morris Dance Group, Brooklyn, NY** Spring 2022

- Comprehensive training program in the Mark Morris teaching methodologies and practices
- Completed introductory certification for teaching Dance for Parkinson's Disease patients

**Seed Residency Artist, [nueBOX], Phoenix, AZ** Summer 2021

- Collaborated with multimedia artist Olivia Hernandez/ONOH to arrange and produce the finale to Mozart's *Don Giovanni* for soprano, dance, violin, electronics, and multimedia visuals

**Artist, DBR LabSpace, Arizona State University, Tempe, AZ** Fall 2020

- Interdisciplinary creative lab curated by Daniel Bernard Roumain and Jeff McMahan
- Choreographed "Les Oiseaux dans la Charmille" from *Les Contes d'Hoffmann* using Gaga Movement Language principles

**Choreographer, Arizona State University, *Trouble in Tahiti*, Tempe, AZ** Fall 2018

- Choreographer for opening ensemble number

**Soprano & Dancer, Arizona Women's Collaborative, Tempe, AZ** 2018-2022

- Soprano, *Joy Girl*, Ashlee Busch (Composer & Librettist) and Micaela Rebb (Soprano)
- Dancer, *A Mother's Love and Hope*, Jennifer Madruga Chavez (Composer & Librettist)
- Soprano/Dancer, *1936*, Erica Kyree Glenn (Composer), Kalani Pickhart (Poet)
- Soprano, *Atypical Chronicles*, Ashlee Busch (Composer), Rosemarie Dombrowski (Poet)

**Director/Choreographer, *Acis and Galatea*, Arizona State University, Tempe, AZ** 2017

- Directed, choreographed, and performed in Arizona State University's Student Lab production of Handel's *Acis and Galatea*, in collaboration with the Tempe Center for the Arts

## Choreographic Showcases

*Guest Artist, <i>NYC Continuum</i> , Borne Dance Company	March 2023
Featured Artist, <i>Uptown Rising</i> , Bridge for Dance	February 2023
Featured Artist, <i>I Love Your Vibe</i> , SMUSH Gallery	February 2023
Guest Artist, <i>Winter Follies</i> , Spoke the Hub Dance	February 2023
Guest Artist, Borne Dance Company, Gibney Studios	November 2022
Featured Artist, <i>WaxWorks</i> , Triskelion Arts	October 2022
Featured Artist, <i>Fertile Ground</i> , GreenSpace	September 2022

## Concert & Guest Artist Appearances

<b>Soprano/Dancer, Jake Heggie's <i>Eve-Song</i>, Arizona State University, Tempe, AZ</b>	October 2021
<ul style="list-style-type: none"> <li>Choreographed and performed Jake Heggie's <i>Eve-Song</i> with pianist Karey Miles</li> </ul>	
<b>OME New Music Festival, Phoenix, AZ</b>	February 2019
<ul style="list-style-type: none"> <li>Soprano, <i>Atypical Chronicles</i>, Ashlee Busch (Composer), Rosemarie Dombrowski (Poetic Concept)</li> <li>Soprano, <i>Woven</i>, Sarah Gibson (Composer)</li> </ul>	
<b>Arizona Opera, <i>Candide's Musical Mayhem</i>, Phoenix, AZ</b>	January 2018
<ul style="list-style-type: none"> <li>Performed "Glitter and be Gay" at a lecture on Leonard Bernstein's <i>Candide</i> featuring Nina Bernstein Simmons</li> </ul>	
<b>Arts at Nativity, The Episcopal Church of the Nativity, Scottsdale, AZ</b>	2017-2020
<ul style="list-style-type: none"> <li>Soloist, <i>A Tribute to Martin Luther King</i>, 2018-2020</li> <li>Soloist, <i>Veteran's Day Concert</i>, 2017-2020</li> <li>Soprano, BWV 173a, "Unter Steinem Purpursaum," October 2020</li> <li>Soprano Soloist, <i>The Messiah</i>, December 2017</li> </ul>	
<b>National Women's Music Festival Conference, Madison, WI</b>	July 2017
<ul style="list-style-type: none"> <li>Performed Lillie in a staged reading of <i>Babe</i> (Andrea Jill Higgins, Composer; Carolyn Gage, Book)</li> </ul>	
<b>Mittelsächsisches Theatre, Freiberg, Germany</b>	June 2014
<ul style="list-style-type: none"> <li>Soloist with the Mittelsächsisches Theatre Orchestra</li> </ul>	

## Opera Roles

Cleopatra	<i>Giulio Cesare (virtual)</i>	Antigua y Moderna	2020
Oksana	<i>The Heart of Oksana</i> (Stefania Turkewich)	Arizona State University	2019
Amy	<i>Little Women</i>	Opera in the Ozarks	2019
Blonde	<i>The Abduction from the Seraglio</i>	Opera in the Ozarks	2019
Musetta (cover)	<i>La Boheme</i>	Opera in the Ozarks	2019
Street Singer	<i>Mass (Bernstein)</i>	Arizona State University	2018
Gretel	<i>Hansel and Gretel</i> (Touring Production)	Arizona Opera	2018
Soprano	<i>Opera 101: The Audition</i> (Touring Production)	Arizona Opera	2018
Galatea	<i>Acis and Galatea</i>	Arizona State University	2017
Papagena	<i>Die Zauberflöte</i>	Arizona State University	2017
Mrs. Julian	<i>Owen Wingrave</i> (Benjamin Britten)	Arizona State University	2015
Arsena	<i>Der Zigeunerbaron</i>	Mittelsächsisches Theater-Freiberg	2014
Belinda	<i>Dido and Aeneas</i>	Mittelsächsisches Theater-Freiberg	2014
Amore	<i>The Coronation of Poppea</i>	University of Nebraska-Lincoln	2012

## Staged Readings & New Works

Oksana	<i>The Heart of Oksana</i> (Stefania Turkewich)	Arizona State University	2019
Silvia	<i>Behold the Man</i> (Fowler/Flack)	Arizona State University	2018
Lynn	<i>The Halloween Tree</i> (Popov/Asaro)	Arizona State University	2017
Lillie	<i>Babe</i> (Higgins/Gage)	Arizona State University	2016

## Regional & Community Theatre

Dancer	<i>Rusalka</i>	Arizona Opera	2016
Liz/Ensemble	<i>Secrets Every Smart Traveler Should Know</i>	TADA Theatre, Lincoln, NE	2011
Ensemble	<i>Oklahoma!</i>	Papillon-LaVista Comm. Theatre	2008
Chava	<i>Fiddler on the Roof</i>	Papillon-LaVista Comm. Theatre	2007

## Educational Theatre

Tap Dancer	<i>A Day in Hollywood/A Night in the Ukraine</i>	Arizona State University	2014
La Babette	<i>Big Red Sun</i>	University of Nebraska-Lincoln	2012
Harriet Pawling	<i>Sunday in the Park with George</i>	University of Nebraska-Lincoln	2011

## Role Studies, Arizona Opera/Arizona State Univ. Study Cover Program

Nannetta	<i>Falstaff</i>	Arizona Opera/Arizona State Univ.	2016
Zerlina	<i>Don Giovanni</i>	Arizona Opera/Arizona State Univ.	2016
Papagena	<i>Die Zauberflöte</i>	Arizona Opera/Arizona State Univ.	2015
Norina	<i>Don Pasquale</i>	Arizona Opera/Arizona State Univ.	2014

## Professional Choral Experience

Soprano Section Leader	The Episcopal Church of the Nativity, Scottsdale, AZ	2017-2020
Alto Section Leader	St. Thomas Aquinas Catholic Church, Avondale, AZ	2014-2017
Soprano Section Leader	St. Barnabas on the Desert Episcopal Church, Scottsdale, AZ	2012-2014
Soprano Section Leader	St. Paul United Methodist Church, Lincoln, NE	2011-2012

## Honors and Awards

- Grant Recipient, Arizona State University Lyric Opera Theatre Guild 2019
- Doctoral Scholarship Recipient, Arizona State University 2015-2018
- Semi-Finalist, Phoenix Opera Southwest Vocal Competition 2015, 2017
- Graduate Scholarship Recipient, Arizona State University 2013-2015
- Gary Jones Memorial Encouragement Award, MONC/Nebraska District Auditions 2012
- Christian Lieder Fellowship for International Study 2010, 2011
- Hixson-Lied Travel Grant Recipient 2010, 2011
- Friends of Opera Scholarship Winner, University of Nebraska-Lincoln 2008

## Teaching & Teaching Artist Experience

**Assistant Teaching Artist, Mark Morris Dance Group, Brooklyn, NY** 2022-2023

- Assistant Teaching Artist for the Mark Morris Music & Singing program, as well as ballet and tap classes

**Guest Artist, Luther College, Decorah, IA** January 2022

- Led students in Luther College's winter opera scenes program in Gaga Movement Language inspired workshops

- Opera in the Ozarks Preseason Outreach Artist, Eureka Springs, AR** May 2019
- Preseason outreach tour to high schools and community centers in Northwest Arkansas
- Molly Blank Fund ASU-Gammage Teaching Artist Program, Tempe, AZ** 2018-2019
- Professional Development in arts integration methods, sponsored by ASU-Gammage and the Kennedy Center Arts Integration Method
  - Led residencies at Red Mountain High School (Mesa, AZ) and the Scottsdale Museum for Contemporary Art/SMOCA
- Arizona Opera Education Artist, Phoenix, AZ** Spring 2018
- Performed roles in an abridged version of *Hansel and Gretel*, and an *Opera 101* revue show
  - Performed approx. 6-8 shows per week, totaling nearly 100 shows for over 40,000 students
- Private Voice Instructor, Music Maker Workshops, Phoenix, AZ** 2015-2019
- Provided private instruction in voice, beginning piano, and beginning violin/viola to students
  - Worked with students ranging in age from elementary to high school to adults
  - Prepared students for auditions and for Fall and Spring recitals
- Interim Choir Director, St. Thomas Aquinas Catholic School, Avondale, AZ** 2015-2016
- Directed the 5<sup>th</sup> Grade School Choir in weekly rehearsals and monthly performances
  - Prepared weekly lesson plans, and created solo and small ensemble opportunities for students
  - Worked with St. Thomas Music Ministry to create an “Instrument Petting Zoo,” where students learned about various instruments from all over the world.

## Arts Administration Positions

- Interim Company Manager, Mill City Summer Opera, Minneapolis, MN** Spring 2018
- Created and filed check requests for payments to production team, artists, and choristers
  - Organized and kept track of contracts and payments
- Arts Programming Assistant, Tempe Center for the Arts, Tempe, AZ** 2016-2018
- Scouted Phoenix area performers for inclusion in the TCA’s EDGE Happy Hour Series
  - Coordinated logistics with ASU School of Music and the TCA’s Performance with a View Series
  - Coordinated artists’ technical needs with production and house management staff
  - Negotiated contracts for artists, and maintained the EDGE Happy Hour Series budget & calendar
  - Produced “pop-up” style productions of operas and chamber music repertoire

## References

**Dr. Daniel Bernard Roumain**, Institute Professor and Professor of Practice, Arizona State University  
 Daniel.Roumain@asu.edu | (646) 319-5026

**Dr. Stephanie Weiss**, Assistant Professor of Voice, Arizona State University  
 Stephanie.Weiss.1@asu.edu | 917-204-0143

**Sarah Marcus**, Director of Education and Community Engagement, Mark Morris Dance Group  
 sarah@mmdg.org | 718-624-8400

**Dale Dreyfoos**, Professor of Opera and Musical Theatre, Arizona State University  
 Dale.Dreyfoos@asu.edu | 480-965-7316