



MELANIE HOLM

SOPRANO

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Education

Arizona State University D.M.A., Voice Performance Document: <i>The Voice Somatics Integration Lab: A University Course Building Kinesthetic Connections Through Voice and Movement</i> Advisor: Dr. Stephanie Weiss	2020
Arizona State University M.M., Opera Performance	2015
University of Nebraska-Lincoln B.M., Vocal Performance, Dance Minor Summa Cum Laude, Dean's List, University Regents Scholar	2012

Creative Projects & Collaborations

Teaching Artist Training Program, Mark Morris Dance Group Mark Morris Dance Center, Brooklyn, NT Comprehensive training program in Mark Morris's teaching methodologies and practices	January-June 2022
Guest Artist, Luther College Luther College, Decorah, IA Lead students in Luther College's winter opera scenes program in Gaga Movement Language inspired workshops	January 2022
Soprano & Dancer, Arizona Women's Collaborative Arizona State University, Tempe, AZ New work collaboration with Ashlee Busch (Composer) and Micaela Rebb (Soprano), upcoming March 2022 Dancer, <i>A Mother's Love and Hope</i> , Jennifer Madruga Chavez (Composer & Librettist) Soprano/Dancer, <i>1936</i> , Erica Kyree Glenn (Composer), Kalani Pickhart (Poet) Soprano, <i>Atypical Chronicles</i> , Ashlee Busch (Composer & Librettist), Rosemarie Dombrowski (Poet)	2018-Present
Soprano/Dancer, Jake Heggie's Eve-Song Arizona State University, Tempe, AZ Choreographed and performed Jake Heggie's <i>Eve-Song</i> with pianist Karey Miles	October 2021
Seed Residency Artist, [nueBOX] [nueBOX] Studios, Phoenix, AZ Collaborated with multimedia artist Olivia Hernandez/ONOH to arrange and produce the finale to Mozart's <i>Don Giovanni</i> for soprano, dance, violin, electronics, and multimedia visuals, using only female-identifying artists, in order to amplify women's voices amid the opera's themes of misogyny and sexual violence.	May-September 2021
Artist, DBR LabSpace Arizona State University, Tempe, AZ Interdisciplinary creative lab curated by Daniel Bernard Roumain and Jeff McMahon Choreographed "Les Oiseaux dans la Charmille" from <i>Les Contes d'Hoffmann</i> using Gaga Movement Language principles	Fall 2020

Concert & Guest Artist Appearances

Arts at Nativity Concert Series

2017-2020

The Episcopal Church of the Nativity, Scottsdale, Arizona
Soloist, *A Tribute to Martin Luther King*, 2018-2020
Soloist, *Veteran's Day Concert*, 2017-2020
Soprano, BWV 173a, "Unter Steinem Purpursaum," October 2020
Soprano Soloist, *The Messiah*, December 2017

OME New Music Festival

February 2019

FilmBar & Phoenix Center for the Arts, Phoenix, AZ
Soprano, *Atypical Chronicles*, Ashlee Busch (Composer/Librettist), Rosemarie Dombrowski (Poet)
Soprano, *Woven*, Sarah Gibson (Composer)

Arizona Opera

January 2018

Arizona Opera Center, Phoenix, AZ
Soloist, *Candide's Musical Mayhem: A Lecture on Leonard Bernstein's Candide* featuring
Nina Bernstein Simmons

National Women's Music Festival

July 2017

National Women's Music Festival Conference, Madison, WI
Lillie, *Babe* (Andrea Jill Higgins, Composer; Carolyn Gage, Book)

Mittelsächsisches Theatre

June 2014

Mittelsächsisches Theater, Freiberg, Germany
Soloist, Mittelsächsisches Theatre Orchestra

Opera Roles

Cleopatra	<i>Giulio Cesare</i>	Antigua y Moderna	2020
Oksana	<i>The Heart of Oksana</i> (Stefania Turkewich)	Arizona State University	2019
Amy	<i>Little Women</i>	Opera in the Ozarks	2019
Blonde	<i>The Abduction from the Seraglio</i>	Opera in the Ozarks	2019
Musetta (cover)	<i>La Boheme</i>	Opera in the Ozarks	2019
Street Singer	<i>Mass (Bernstein)</i>	Arizona State University	2018
Gretel	<i>Hansel and Gretel</i> (Touring Production)	Arizona Opera	2018
Soprano	<i>Opera 101: The Audition</i> (Touring Production)	Arizona Opera	2018
Galatea	<i>Acis and Galatea</i>	Arizona State University	2017
Papagena	<i>Die Zauberflöte</i>	Arizona State University	2017
Mrs. Julian	<i>Owen Wingrave</i> (Benjamin Britten)	Arizona State University	2015
Belinda	<i>Dido and Aeneas</i>	Arizona State University	2014
Arsena	<i>Der Zigeunerbaron</i>	Mittelsächsisches Theater-Freiberg	2014
Belinda	<i>Dido and Aeneas</i>	Mittelsächsisches Theater-Freiberg	2014
Amore	<i>The Coronation of Poppea</i>	University of Nebraska-Lincoln	2012

Staged Readings & New Works

Oksana	<i>The Heart of Oksana</i> (Stefania Turkewich)	Arizona State University	2019
Silvia	<i>Behold the Man</i> (Fowler/Flack)	Arizona State University	2018
Lynn	<i>The Halloween Tree</i> (Popov/Asaro)	Arizona State University	2017
Lillie	<i>Babe</i> (Higgins/Gage)	Arizona State University	2019

Regional & Community Theatre

Dancer	<i>Rusalka</i>	Arizona Opera	2016
Liz/Ensemble	<i>Secrets Every Smart Traveler Should Know</i>	TADA Theatre, Lincoln, NE	2011
Ensemble	<i>Oklahoma!</i>	Papillon-LaVista Community Theatre	2008
Chava	<i>Fiddler on the Roof</i>	Papillon-LaVista Community Theatre	2007

Educational Theatre

Tap Dancer	<i>A Day in Hollywood/A Night in the Ukraine</i>	Arizona State University	2014
La Babette	<i>Big Red Sun</i>	University of Nebraska-Lincoln	2012
Harriet Pawling	<i>Sunday in the Park with George</i>	University of Nebraska-Lincoln	2011

Role Studies, Arizona Opera/Arizona State Univ. Study Cover Program

Nannetta	<i>Falstaff</i>	Arizona Opera/Arizona State University	2016
Zerlina	<i>Don Giovanni</i>	Arizona Opera/Arizona State University	2016
Papagena	<i>Die Zauberflöte</i>	Arizona Opera/Arizona State University	2015
Norina	<i>Don Pasquale</i>	Arizona Opera/Arizona State University	2014

Professional Choral Experience

Soprano Section Leader	The Episcopal Church of the Nativity, Scottsdale, Arizona	2017-2020
Alto Section Leader	St. Thomas Aquinas Catholic Church, Avondale, Arizona	2014-2017
Soprano Section Leader	St. Barnabas on the Desert Episcopal Church, Scottsdale, Arizona	2012-2014
Soprano Section Leader	St. Paul United Methodist Church, Lincoln, Nebraska	2011-2012

Honors and Awards

Grant Recipient, Arizona State University Lyric Opera Theatre Guild	2019
Doctoral Scholarship Recipient, Arizona State University	2015-2018
Semi-Finalist, Phoenix Opera Southwest Vocal Competition	2015, 2017
Masters Scholarship Recipient, Arizona State University	2013-2015
Gary Jones Memorial Encouragement Award, MONC/Nebraska District Auditions	2012
Christian Lieder Fellowship for International Study	2010, 2011
Hixson-Lied Travel Grant Recipient	2010, 2011
Friends of Opera Scholarship Winner, University of Nebraska Lincoln	2008

Teaching Artist Positions

Opera in the Ozarks Preseason Outreach Artist May 2019

- Preseason outreach tour to high schools and community centers throughout Northwest Arkansas

Molly Blank Fund ASU-Gammage Teaching Artist Program 2018-2019

- Professional Development Training sponsored by ASU-Gammage and the Kennedy Center Arts Integration Method
- Led teaching artist residencies at Red Mountain High School (Mesa, AZ) and Scottsdale Museum for Contemporary Art/SMOCA (Scottsdale, AZ)

Arizona Opera Education Artist Spring 2018

- Performed roles in an abridged version of *Hansel and Gretel*, and an *Opera 101* revue show
- Performed approximately 6-8 shows per week, totaling nearly 100 shows for over 40,000 students
- Engaged schoolchildren in storytelling by introducing them to opera in a welcoming and kid-friendly environment
- Set up and tore down sets and props for each performance

Teaching Positions

Private Voice Instructor, Music Maker Workshops

2015-2019

- Provided private instruction in voice, beginning piano, and beginning violin/viola to students
- Worked with students ranging in age from elementary to high school
- Coordinated scheduling with parents and Music Makers office administrator
- Prepared students for auditions and for Fall and Spring recitals

Interim Choir Director, St. Thomas Aquinas Catholic School

2015-2016

- Directed the St. Thomas 5th Grade School Choir in weekly rehearsals and 1-2 performances per month
- Prepared weekly lesson plans and provided solo and small ensemble opportunities to students
- Worked with St. Thomas Music Ministry to create an "Instrument Petting Zoo," where students learned about various instruments from all over the world. Students were then given short film clips, and used petting zoo instruments to design short movie soundtracks

Arts Administration Positions

Operations Specialist, Music Celebrations International

November 2019-Present

- Coordinate logistical details and itineraries for domestic and international concert tours for school music programs and community music organizations
- Negotiate with vendors on behalf of tour groups to recoup deposits on tours cancelled due to Covid-19
- Researched and compiled updated resources to better serve tour members with disabilities and to more effectively assist tour members traveling with infants and children

Interim Company Manager, Mill City Summer Opera

Spring 2018

- Created and filed check requests for payments to production team, principal artists, and choristers.
- Organized and kept track of contracts and payments

Arts Programming Assistant, Tempe Center for the Arts

September 2016-January 2018

- Scouted Phoenix area musical groups and performers for inclusion in the TCA's EDGE Happy Hour Series
- Coordinated logistics with Arizona State University's School of Music to present students in the TCA's monthly Performance with a View Series
- Coordinated artists' technical needs with production and house management staff
- Negotiated contracts for artists, and maintained the EDGE Happy Hour Series budget & calendars for the fiscal year
- Produced "pop-up" style productions of operas and chamber music repertoire
- Worked with the City of Tempe Arts Engagement Office to coordinate EDGE programming with City of Tempe community partners and the TCA's main-stage presenting series

References

Dr. Stephanie Weiss, Assistant Professor of Voice, Arizona State University

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Dr. Daniel Bernard Roumain, Institute Professor and Professor of Practice, Arizona State University

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Brian DeMaris, Artistic Director, Arizona State University Music Theatre and Opera

briandemaris@asu.edu | 917-575-8160

Dr. Kristin Ditlow, Artistic Director, Antigua y Moderna

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Dale Dreyfoos, Professor of Opera and Musical Theatre, Arizona State University

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