

# Melanie Holm, D.M.A.

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## Education

**D.M.A., Voice Performance, Arizona State University** 2020

- Document: *The Voice Somatics Integration Lab: A University Course Building Kinesthetic Connections Through Voice and Movement*
- Advisor: Dr. Stephanie Weiss

**M.M., Opera Performance, Arizona State University** 2015

- Summa Cum Laude

**B.M., Vocal Performance, Dance Minor, University of Nebraska-Lincoln** 2012

- Summa Cum Laude, Dean's List, University Regents Scholar

## Creative Projects & Collaborations (\*upcoming or current)

**Featured Choreographer, *Take Root at Green Space*, Queens, NY** Feb. 2024

- Experimental theatre ensemble directed, written, and choreographed by Miriam Wasmund
- Dancer/Actor in *Your Faithful Reader's* Spring 2023 season
- Composer/Writer for *Your Faithful Reader's* Winter 2024 season

**\*Ensemble Member, *Your Faithful Reader*, Brooklyn, NY** April 2023-present

- Experimental theatre ensemble directed, written, and choreographed by Miriam Wasmund
- Dancer/Actor in *Your Faithful Reader's* Spring 2023 season
- Composer/Writer for *Your Faithful Reader's* Winter 2024 season

**\*Work/Study Intern, Alexandra Beller/Dances, Brooklyn, NY** Sept. 2022-present

- Internship with Alexandra Beller/Dances while completing prerequisite requirements for the Laban/Bartenieff Institute for Movement Studies Certified Movement Analyst/CMA Program.

**Teaching Artist Training Program, Mark Morris Dance Group, Brooklyn, NY** Spring 2022

- Comprehensive training program in the Mark Morris teaching methodologies and practices
- Completed introductory certification for teaching Dance for Parkinson's Disease patients

**Seed Residency Artist, [nueBOX], Phoenix, AZ** Summer 2021

- Collaborated with multimedia artist Olivia Hernandez/ONOH to arrange and produce the finale to Mozart's *Don Giovanni* for soprano, dance, violin, electronics, and multimedia visuals

**Artist, DBR LabSpace, Arizona State University, Tempe, AZ** Fall 2020

- Interdisciplinary creative lab curated by Daniel Bernard Roumain and Jeff McMahon
- Choreographed "Les Oiseaux dans la Charmille" from *Les Contes d'Hoffmann* using Gaga Movement Language principles

**Choreographer, Arizona State University, *Trouble in Tahiti*, Tempe, AZ** Fall 2018

- Choreographer for ensemble numbers

- Soprano & Dancer, Arizona Women's Collaborative, Tempe, AZ** 2018-2022
- Soprano, *Joy Girl*, Ashlee Busch (Composer & Librettist) and Micaela Rebb (Soprano)
  - Dancer, *A Mother's Love and Hope*, Jennifer Madruga Chavez (Composer & Librettist)
  - Soprano/Dancer, *1936*, Erica Kyree Glenn (Composer), Kalani Pickhart (Poet)
  - Soprano, *Atypical Chronicles*, Ashlee Busch (Composer), Rosemarie Dombrowski (Poet)

- Director/Choreographer, *Acis and Galatea*, Arizona State University, Tempe, AZ** April 2017
- Directed, choreographed, and performed in Arizona State University's Student Lab production of Handel's *Acis and Galatea*, in collaboration with the Tempe Center for the Arts

## Choreographic Showcases

- Guest Artist, STH Wheelhouse, Spoke the Hub Dance March 2024
- Guest Artist, Borne Dance Company, Teatro Latea March 2024
- Guest Artist, Borne Dance Company, Gibney Studios November 2023
- Guest Artist, DBR Lab Showcase, National Sawdust April 2023
- Featured Artist, Uptown Rising, Bridge for Dance February 2023
- Featured Artist, I Love Your Vibe, SMUSH Gallery February 2023
- Guest Artist, Winter Follies, Spoke the Hub Dance February 2023
- Guest Artist, Borne Dance Company, Gibney Studios November 2022
- Featured Artist, WaxWorks, Triskelion Arts October 2022
- Featured Artist, Fertile Ground, GreenSpace September 2022

## Concert Work

- Soprano/Dancer, Jake Heggie's *Eve-Song*, Arizona State University, Tempe, AZ** October 2021
- Choreographed and performed Jake Heggie's *Eve-Song* with pianist Karey Miles

- OME New Music Festival, Phoenix, AZ** February 2019
- Soprano, *Atypical Chronicles*, Ashlee Busch (Composer), Rosemarie Dombrowski (Poetic Concept)
  - Soprano, *Woven*, Sarah Gibson (Composer)

- Arizona Opera, *Candide's Musical Mayhem*, Phoenix, AZ** January 2018
- Guest artist for a recital on Leonard Bernstein's *Candide* featuring Nina Bernstein Simmons

- Arts at Nativity, The Episcopal Church of the Nativity, Scottsdale, AZ** 2017-2020
- Soloist, *A Tribute to Martin Luther King*, 2018-2020
  - Soloist, *Veteran's Day Concert*, 2017-2020
  - Soprano, BWV 173a, "Unter Steinem Purpursaum," October 2020
  - Soprano Soloist, *The Messiah*, December 2017

- National Women's Music Festival Conference, Madison, WI** July 2017
- Performed Lillie in a staged reading of *Babe* (Andrea Jill Higgins, Composer; Carolyn Gage, Book)

- Mittelsächsisches Theatre, Freiberg, Germany** June 2014
- Soloist with the Mittelsächsisches Theatre Orchestra

## Opera Roles

Cleopatra	<i>Giulio Cesare (virtual)</i>	Antigua y Moderna	2020
Oksana	<i>The Heart of Oksana</i> (Stefania Turkewich)	Arizona State University	2019
Amy	<i>Little Women</i>	Opera in the Ozarks	2019
Blonde	<i>The Abduction from the Seraglio</i>	Opera in the Ozarks	2019
Musetta (cover)	<i>La Boheme</i>	Opera in the Ozarks	2019
Street Singer	<i>Mass (Bernstein)</i>	Arizona State University	2018
Gretel	<i>Hansel and Gretel</i> (Touring Production)	Arizona Opera	2018
Soprano	<i>Opera 101: The Audition</i> (Touring Production)	Arizona Opera	2018
Galatea	<i>Acis and Galatea</i>	Arizona State University	2017
Papagena	<i>Die Zauberflöte</i>	Arizona State University	2017
Mrs. Julian	<i>Owen Wingrave</i> (Benjamin Britten)	Arizona State University	2015
Arsena	<i>Der Zigeunerbaron</i>	Mittelsächsisches Theater-Freiberg	2014
Belinda	<i>Dido and Aeneas</i>	Mittelsächsisches Theater-Freiberg	2014
Amore	<i>The Coronation of Poppea</i>	University of Nebraska-Lincoln	2012

## Staged Readings & New Works

Oksana	<i>The Heart of Oksana</i> (Stefania Turkewich)	Arizona State University	2019
Silvia	<i>Behold the Man</i> (Fowler/Flack)	Arizona State University	2018
Lynn	<i>The Halloween Tree</i> (Popov/Asaro)	Arizona State University	2017
Lillie	<i>Babe</i> (Higgins/Gage)	Arizona State University	2016

## Regional & Community Theatre

Dancer	<i>Rusalka</i>	Arizona Opera	2016
Liz/Ensemble	<i>Secrets Every Smart Traveler Should Know</i>	TADA Theatre, Lincoln, NE	2011
Ensemble	<i>Oklahoma!</i>	Papillon-LaVista Comm. Theatre	2008
Chava	<i>Fiddler on the Roof</i>	Papillon-LaVista Comm. Theatre	2007

## Educational Theatre

Tap Dancer	<i>A Day in Hollywood/A Night in the Ukraine</i>	Arizona State University	2014
La Babette	<i>Big Red Sun</i>	University of Nebraska-Lincoln	2012
Harriet Pawling	<i>Sunday in the Park with George</i>	University of Nebraska-Lincoln	2011

## Role Studies, Arizona Opera/Arizona State Univ. Study Cover Program

Nannetta	<i>Falstaff</i>	Arizona Opera/Arizona State Univ.	2016
Zerlina	<i>Don Giovanni</i>	Arizona Opera/Arizona State Univ.	2016
Papagena	<i>Die Zauberflöte</i>	Arizona Opera/Arizona State Univ.	2015
Norina	<i>Don Pasquale</i>	Arizona Opera/Arizona State Univ.	2014

## Professional Choral Experience

Soprano Section Leader	The Episcopal Church of the Nativity, Scottsdale, AZ	2017-2020
Alto Section Leader	St. Thomas Aquinas Catholic Church, Avondale, AZ	2014-2017
Soprano Section Leader	St. Barnabas on the Desert Episcopal Church, Scottsdale, AZ	2012-2014
Soprano Section Leader	St. Paul United Methodist Church, Lincoln, NE	2011-2012

## Honors and Awards

Grant Recipient, Arizona State University Lyric Opera Theatre Guild	2019
Doctoral Scholarship Recipient, Arizona State University	2015-2018
Semi-Finalist, Phoenix Opera Southwest Vocal Competition	2015, 2017
Graduate Scholarship Recipient, Arizona State University	2013-2015
Gary Jones Memorial Encouragement Award, MONC/Nebraska District Auditions	2012
Christian Lieder Fellowship for International Study	2010, 2011
Hixson-Lied Travel Grant Recipient	2010, 2011
Friends of Opera Scholarship Winner, University of Nebraska-Lincoln	2008

## Teaching & Teaching Artist Experience (\*upcoming/current)

<b>*Guest Teacher, Move Cold Spring, Cold Spring, NY</b>	May 2024
<ul style="list-style-type: none"><li>Leading a workshop for advanced high school and adult musicians using Bartenieff Fundamentals to help unlock and inform vocal artistry and technique</li></ul>	
<b>Assistant Teaching Artist, Mark Morris Dance Group, Brooklyn, NY</b>	2022-2023
<ul style="list-style-type: none"><li>Assistant Teaching Artist for the Mark Morris Music &amp; Singing program, as well as ballet and tap classes</li></ul>	
<b>Guest Artist, Luther College, Decorah, IA</b>	January 2022
<ul style="list-style-type: none"><li>Led students in Luther College's winter opera scenes program in Gaga Movement Language inspired workshops</li></ul>	
<b>Opera in the Ozarks Preseason Outreach Artist, Eureka Springs, AR</b>	May 2019
<ul style="list-style-type: none"><li>Preseason outreach tour to high schools and community centers in Northwest Arkansas</li></ul>	
<b>Molly Blank Fund ASU-Gammage Teaching Artist Program, Tempe, AZ</b>	2018-2019
<ul style="list-style-type: none"><li>Professional Development in arts integration methods, sponsored by ASU-Gammage and the Kennedy Center Arts Integration Method</li><li>Led residencies at Red Mountain High School (Mesa, AZ) and the Scottsdale Museum for Contemporary Art/SMOCA</li></ul>	
<b>Arizona Opera Education Artist, Phoenix, AZ</b>	Spring 2018
<ul style="list-style-type: none"><li>Performed roles in an abridged version of <i>Hansel and Gretel</i>, and an <i>Opera 101</i> revue show</li><li>Performed approx. 6-8 shows per week, totaling nearly 100 shows for over 40,000 students</li></ul>	
<b>Private Voice Instructor, Music Maker Workshops, Phoenix, AZ</b>	2015-2019
<ul style="list-style-type: none"><li>Provided private instruction in voice, beginning piano, and beginning violin/viola to students</li><li>Worked with students ranging in age from elementary to high school to adults</li><li>Prepared students for auditions and for Fall and Spring recitals</li></ul>	
<b>Interim Choir Director, St. Thomas Aquinas Catholic School, Avondale, AZ</b>	2015-2016
<ul style="list-style-type: none"><li>Directed the 5<sup>th</sup> Grade School Choir in weekly rehearsals and monthly performances</li><li>Prepared weekly lesson plans, and created solo and small ensemble opportunities for students</li><li>Worked with St. Thomas Music Ministry to create an "Instrument Petting Zoo," where students learned about various instruments from all over the world.</li></ul>	

## Arts Administration Positions

- \*Touring & Artist Services Associate, Beth Morrison Projects, Brooklyn, NY** 2023-present
- Coordinate and manage travel & housing arrangements for Beth Morrison Projects productions
- Interim Company Manager, Mill City Summer Opera, Minneapolis, MN** Spring 2018
- Created and filed check requests for payments to production team, artists, and choristers
  - Organized and kept track of contracts and payments
- Arts Programming Assistant, Tempe Center for the Arts, Tempe, AZ** 2016-2018
- Scouted Phoenix area performers for inclusion in the TCA's EDGE Happy Hour Series
  - Coordinated logistics with ASU School of Music and the TCA's Performance with a View Series
  - Coordinated artists' technical needs with production and house management staff
  - Negotiated contracts for artists, and maintained the EDGE Happy Hour Series budget & calendar
  - Produced "pop-up" style productions of operas and chamber music repertoire

## References

**Alexandra Beller**, Artistic Director, Alexandra Beller/Dances  
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**Dr. Daniel Bernard Roumain**, Institute Professor and Professor of Practice, Arizona State University  
Daniel.Roumain@asu.edu | (646) 319-5026

**Dale Dreyfoos**, Professor of Opera and Musical Theatre, Arizona State University  
Dale.Dreyfoos@asu.edu | 480-965-7316

**Sarah Marcus**, Director of Education and Community Engagement, Mark Morris Dance Group  
sarah@mmdg.org | 718-624-8400

**Dr. Stephanie Weiss**, Assistant Professor of Voice, Arizona State University  
Stephanie.Weiss.1@asu.edu | 917-204-0143