



Melanie Holm

Soprano

www.melanieholmsoprano.com

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ROLES

| | | | |
|-------------|---|------------------------------------|------|
| Cleopatra | <i>Giulio Cesare</i> | Antigua y Moderna | 2020 |
| Oksana | <i>The Heart of Oksana (Stefania Turkewich)</i> | Arizona State University | 2019 |
| Amy | <i>Little Women</i> | Opera in the Ozarks | 2019 |
| Blonde | <i>The Abduction from the Seraglio</i> | Opera in the Ozarks | 2019 |
| **Musetta | <i>La Boheme</i> | Opera in the Ozarks | 2019 |
| Silvia | <i>Behold the Man (Fowler/Flack)</i> | Arizona State University | 2018 |
| Gretel | <i>Hansel and Gretel (Touring Production)</i> | Arizona Opera | 2018 |
| Soprano | <i>Opera 101: The Audition (Touring Production)</i> | Arizona Opera | 2018 |
| Lynn | <i>The Halloween Tree (Popov/Asaro)</i> | Arizona State University | 2017 |
| Lillie | <i>Babe (Higgins/Gage)</i> | National Women's Music Festival | 2017 |
| Galatea | <i>Acis and Galatea</i> | Arizona State University | 2017 |
| Papagena | <i>Die Zauberflöte</i> | Arizona State University | 2017 |
| Mrs. Julian | <i>Owen Wingrave (Benjamin Britten)</i> | Arizona State University | 2015 |
| Arsena | <i>Der Zigeunerbaron</i> | Mittelsächsisches Theater-Freiberg | 2014 |
| Belinda | <i>Dido and Aeneas</i> | Mittelsächsisches Theater-Freiberg | 2014 |

CONCERT & ORATORIO

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|--------------|---|---------------------------------|-----------|
| *Soprano | Arizona Women's Collaborative Concerts | Arizona Women's Collaborative | 2018-2022 |
| Guest Artist | ElectroBach with MeghanDiego | Arts at Nativity Concert Series | 2020 |
| Soloist | OME 6 th Annual New Music Festival | OME (Oh My Ears) | 2019 |
| Soloist | <i>Candide's Musical Mayhem</i> | Arizona Opera | 2018 |

AWARDS

| | | |
|----------------------------|---|-------------|
| Grant Recipient | ASU Music Theatre and Opera Guild | 2019 |
| Semi-Finalist | Phoenix Opera Southwest Vocal Competition | 2015 & 2017 |
| Encouragement Award Winner | MONC/Nebraska District Auditions | 2012 |

RESIDENCIES, TRAINING & EDUCATION

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|--|--|---------------|
| *Teaching Artist Training Program | Mark Morris Dance Group | 2022 |
| SEED Residency Artist | [nueBOX], Phoenix, AZ | 2021 |
| Young Artist Academy | Antigua y Moderna | 2020 |
| Emerging Artist Program | Opera in the Ozarks | 2019 |
| Teaching Artist | Molly Blank Fund-ASU Gammage Teaching Artist Program | 2018-2019 |
| Education Artist | Arizona Opera | 2018 |
| Study Abroad Apprentice Program | Mittelsächsisches Theater-Freiberg, Germany | 2014 |
| Opera Studio (2011) & Lieder Studio (2010) | American Institute of Musical Studies (AIMS) | 2010 & 2011 |
| DMA, Voice Performance | Arizona State University | Expected 2020 |
| MM, Opera Performance | Arizona State University | 2015 |
| BM, Vocal Performance/Dance Minor | University of Nebraska-Lincoln | 2012 |

COACHES

Kristin Ditlow
 Louis Menendez
 Riley McKinch
 Allen Perriello

COMPOSERS/LIBRETTISTS

Paul Fowler/Andrew Flack
 Andrea Jill Higgins/Carolyn Gage
 Theo Popov/Tony Asaro
 Georgia Stitt/Jon Jiler

CONDUCTORS

Thomas Cockrell
 Brian DeMaris
 Caleb Harris

DIRECTORS

Joshua Borths
 Dale Dreyfoos
 Robert Swedberg
 Bill Shomos

TEACHERS

Anne Elgar Kopta
 Rebecca Sherburn
 Stephanie Weiss

*Upcoming

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