

MELANIE HOLM, D.M.A.

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Education

- Arizona State University** 2020
D.M.A., Voice Performance
Document: *The Voice Somatics Integration Lab: A University Course Building Kinesthetic Connections Through Voice and Movement*
Advisor: Dr. Stephanie Weiss
- Arizona State University** 2015
M.M., Opera Performance
- University of Nebraska-Lincoln** 2012
B.M., Vocal Performance, Dance Minor
Summa Cum Laude, Dean's List, University Regents Scholar

Creative Projects & Collaborations (*upcoming)

- *Featured Artist, WaxWorks, Williamsburg Art Nexus, Brooklyn, NY** October 2022
Showcase choreographed arias as part of WaxWorks showcase
- *Featured Artist, Fertile Ground, GreenSpace Dance Incubator, Queens, NY** September 2022
Showcase choreographed arias as part of GreenSpace's Fertile Ground showcase
- *Work/Study Intern, Alexandra Beller/Dances, Brooklyn, NY** 2022-2023
Interning with Alexandra Beller/Dances while completing prerequisite requirements for the Laban/Bartenieff Institute for Movement Studies' Certified Movement Analyst/CMA Program.
- Teaching Artist Training Program, Mark Morris Dance Group, Brooklyn, NY** January-June 2022
Comprehensive training program in the Mark Morris teaching methodologies and practices
Completed introductory courses towards certification in teaching Dance for Parkinson's Disease patients
- Guest Artist, Luther College, Decorah, IA** January 2022
Led students in Luther College's winter opera scenes program in Gaga Movement Language inspired workshops
- Soprano & Dancer, Arizona Women's Collaborative, Tempe, AZ** 2018-Present
Soprano, *Joy Girl*, Ashlee Busch (Composer & Librettist) and Micaela Rebb (Soprano)
Dancer, *A Mother's Love and Hope*, Jennifer Madruga Chavez (Composer & Librettist)
Soprano/Dancer, *1936*, Erica Kyree Glenn (Composer), Kalani Pickhart (Poet)
Soprano, *Atypical Chronicles*, Ashlee Busch (Composer & Librettist), Rosemarie Dombrowski (Poetic Concept)
- Seed Residency Artist, [nueBOX], Phoenix, AZ** May- September 2021
Collaborated with multimedia artist Olivia Hernandez/ONOH to arrange and produce the finale to Mozart's *Don Giovanni* for soprano, dance, violin, electronics, and multimedia visuals, using only female-identifying artists, amplifying women's voices amid the opera's themes of misogyny and sexual violence
- Artist, DBR LabSpace, Arizona State University, Tempe, AZ** Fall 2020
Interdisciplinary creative lab curated by Daniel Bernard Roumain and Jeff McMahon; as part of the lab, choreographed "Les Oiseaux dans la Charmille" from *Les Contes d'Hoffmann* using Gaga Movement Language principles

Concert & Guest Artist Appearances

Soprano/Dancer, Jake Heggie's <i>Eve-Song</i>, Arizona State University, Tempe, AZ.	October 2021
Choreographed and performed Jake Heggie's <i>Eve-Song</i> with pianist Karey Miles	
Arts at Nativity, The Episcopal Church of the Nativity, Scottsdale AZ	2017-2020
Soloist, <i>A Tribute to Martin Luther King</i> , 2018-2020	
Soloist, <i>Veteran's Day Concert</i> , 2017-2020	
Soprano, BWV 173a, "Unter Steinem Purpursaum," October 2020	
Soprano Soloist, <i>The Messiah</i> , December 2017	
OME New Music Festival, Phoenix, AZ	February 2019
Soprano, <i>Atypical Chronicles</i> , Ashlee Busch (Composer/Librettist), Rosemarie Dombrowski (Poetic Concept)	
Soprano, <i>Woven</i> , Sarah Gibson (Composer)	
Arizona Opera, <i>Candide's Musical Mayhem</i>, Phoenix, AZ	January 2018
Performed "Glitter and be Gay" at a lecture on Leonard Bernstein's <i>Candide</i> featuring Nina Bernstein Simmons	
National Women's Music Festival Conference, Madison, WI	July 2017
Performed Lillie in a staged reading of <i>Babe</i> (Andrea Jill Higgins, Composer; Carolyn Gage, Book)	
Mittelsächsisches Theatre, Freiberg, Germany	June 2014
Soloist with the Mittelsächsisches Theatre Orchestra	

Opera Roles

Cleopatra	<i>Giulio Cesare (virtual)</i>	Antigua y Moderna	2020
Oksana	<i>The Heart of Oksana</i> (Stefania Turkewich)	Arizona State University	2019
Amy	<i>Little Women</i>	Opera in the Ozarks	2019
Blonde	<i>The Abduction from the Seraglio</i>	Opera in the Ozarks	2019
Musetta (cover)	<i>La Boheme</i>	Opera in the Ozarks	2019
Street Singer	<i>Mass (Bernstein)</i>	Arizona State University	2018
Gretel	<i>Hansel and Gretel</i> (Touring Production)	Arizona Opera	2018
Soprano	<i>Opera 101: The Audition</i> (Touring Production)	Arizona Opera	2018
Galatea	<i>Acis and Galatea</i>	Arizona State University	2017
Papagena	<i>Die Zauberflöte</i>	Arizona State University	2017
Mrs. Julian	<i>Owen Wingrave</i> (Benjamin Britten)	Arizona State University	2015
Arsena	<i>Der Zigeunerbaron</i>	Mittelsächsisches Theater-Freiberg	2014
Belinda	<i>Dido and Aeneas</i>	Mittelsächsisches Theater-Freiberg	2014
Amore	<i>The Coronation of Poppea</i>	University of Nebraska-Lincoln	2012

Staged Readings & New Works

Oksana	<i>The Heart of Oksana</i> (Stefania Turkewich)	Arizona State University	2019
Silvia	<i>Behold the Man</i> (Fowler/Flack)	Arizona State University	2018
Lynn	<i>The Halloween Tree</i> (Popov/Asaro)	Arizona State University	2017
Lillie	<i>Babe</i> (Higgins/Gage)	Arizona State University	2016

Regional & Community Theatre

Dancer	<i>Rusalka</i>	Arizona Opera	2016
Liz/Ensemble	<i>Secrets Every Smart Traveler Should Know</i>	TADA Theatre, Lincoln, NE	2011
Ensemble	<i>Oklahoma!</i>	Papillon-LaVista Community Theatre	2008
Chava	<i>Fiddler on the Roof</i>	Papillon-LaVista Community Theatre	2007

Educational Theatre

Tap Dancer	<i>A Day in Hollywood/A Night in the Ukraine</i>	Arizona State University	2014
La Babette	<i>Big Red Sun</i>	University of Nebraska-Lincoln	2012
Harriet Pawling	<i>Sunday in the Park with George</i>	University of Nebraska-Lincoln	2011

Role Studies, Arizona Opera/Arizona State University Study Cover Program

Nannetta	<i>Falstaff</i>	Arizona Opera/Arizona State University	2016
Zerlina	<i>Don Giovanni</i>	Arizona Opera/Arizona State University	2016
Papagena	<i>Die Zauberflöte</i>	Arizona Opera/Arizona State University	2015
Norina	<i>Don Pasquale</i>	Arizona Opera/Arizona State University	2014

Professional Choral Experience

Soprano Section Leader	The Episcopal Church of the Nativity, Scottsdale, Arizona	2017-2020
Alto Section Leader	St. Thomas Aquinas Catholic Church, Avondale, Arizona	2014-2017
Soprano Section Leader	St. Barnabas on the Desert Episcopal Church, Scottsdale, Arizona	2012-2014
Soprano Section Leader	St. Paul United Methodist Church, Lincoln, Nebraska	2011-2012

Honors and Awards

Grant Recipient, Arizona State University Lyric Opera Theatre Guild	2019
Doctoral Scholarship Recipient, Arizona State University	2015-2018
Semi-Finalist, Phoenix Opera Southwest Vocal Competition	2015, 2017
Masters Scholarship Recipient, Arizona State University	2013-2015
Gary Jones Memorial Encouragement Award, MONC/Nebraska District Auditions	2012
Christian Lieder Fellowship for International Study	2010, 2011
Hixson-Lied Travel Grant Recipient	2010, 2011
Friends of Opera Scholarship Winner, University of Nebraska Lincoln	2008

Teaching Artist Positions

Assistant Teaching Artist, Mark Morris Dance Group 2022-2023

- Assistant Teaching Artist for the Music & Singing program, ballet, and tap classes

Opera in the Ozarks Preseason Outreach Artist May 2019

- Preseason outreach tour to high schools and community centers throughout Northwest Arkansas

Molly Blank Fund ASU-Gammage Teaching Artist Program 2018-2019

- Professional Development Training sponsored by ASU-Gammage and the Kennedy Center Arts Integration Method
- Led residencies at Red Mountain High School (Mesa, AZ) and the Scottsdale Museum for Contemporary Art/SMOCA

Arizona Opera Education Artist Spring 2018

- Performed roles in an abridged version of *Hansel and Gretel*, and an *Opera 101* revue show
- Performed approximately 6-8 shows per week, totaling nearly 100 shows for over 40,000 students

Teaching Positions

Private Voice Instructor, Music Maker Workshops 2015-2019

- Provided private instruction in voice, beginning piano, and beginning violin/viola to students
- Worked with students ranging in age from elementary to high school
- Coordinated scheduling with parents and Music Makers office administrator
- Prepared students for auditions and for Fall and Spring recitals

Interim Choir Director, St. Thomas Aquinas Catholic School 2015-2016

- Directed the St. Thomas 5th Grade School Choir in weekly rehearsals and 1-2 performances per month
- Prepared weekly lesson plans and provided solo and small ensemble opportunities to students
- Worked with St. Thomas Music Ministry to create an “Instrument Petting Zoo,” where students learned about various instruments from all over the world.

Arts Administration Positions

Administrative Assistant, American Dance Guild June 2022-Present

- Coordinate logistical details and maintain email and files for the 2022 American Dance Guild Festival

Interim Company Manager, Mill City Summer Opera Spring 2018

- Created and filed check requests for payments to production team, principal artists, and choristers.
- Organized and kept track of contracts and payments

Arts Programming Assistant, Tempe Center for the Arts September 2016-January 2018

- Scouted Phoenix area musical groups and performers for inclusion in the TCA’s EDGE Happy Hour Series
- Coordinated logistics with Arizona State University’s School of Music and the TCA’s Performance with a View Series
- Coordinated artists’ technical needs with production and house management staff
- Negotiated contracts for artists, and maintained the EDGE Happy Hour Series budget & calendars for the fiscal year
- Produced “pop-up” style productions of operas and chamber music repertoire
- Worked with the City of Tempe Arts Engagement Office to coordinate EDGE programming with City of Tempe community partners and the TCA’s main-stage presenting series

References

Dr. Daniel Bernard Roumain, Institute Professor and Professor of Practice, Arizona State University
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Dr. Stephanie Weiss, Assistant Professor of Voice, Arizona State University
Stephanie.Weiss.1@asu.edu | 917-204-0143

Sarah Marcus, Director of Education and Community Engagement, Mark Morris Dance Group
sarah@mmdg.org | 718-624-8400

Brian DeMaris, Artistic Director, Arizona State University Music Theatre and Opera
briandemaris@asu.edu | 917-575-8160

Dale Dreyfoos, Professor of Opera and Musical Theatre, Arizona State University
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